

"Mumbai's much awaited homegrown Arts and Culture festival is back! In continuation of the journey embarked on last year, where public debate and reflection on current issues was encouraged through a literary lens, we continue the conversation into 2017 which marks the 18th edition of the Kalaghoda Arts Festival!

This year the Literature section, curated by Asad Lalljee and Ranjit Hoskote is once again set to draw a crowd! It will feature a diverse and robustly assembled set of panel discussions with over 85 authors from pan-India and over 7 countries including USA, UK, Germany, Bulgaria, Switzerland, Israel and France.

The panels will feature a breadth of exciting topics ranging from Food Memoirs to Conflict Journalism, Young-Adult Fiction to Writings on Ecology, Crime Thriller titles to Art Forgery, Poetry and Fiction Readings to discussions on the future of Publishing, Photographing and Mapping the City to Women and Nation Building.

We have quite a few highlights from the literary world this time around which really shouldn't be missed! Featured speakers include model, author and Top Chef host, Padma Lakshmi, Mukund Rajan, TATA Brand Custodian and Spokesperson who will deliver the GR Bhatkal Memorial Lecture, Zuni Chopra, YA Fiction author, best-selling writers Ashwin Sanghi, author of Private Delhi, and Amit Chaudhuri, author of Odysseus Abroad, Historian Annapurna Garimella, Maria Finitzo, award-winning filmmaker, Bittu Sahgal, Environmental activist and writer and Patrice Venoni, celebrated War Correspondent amongst many, many more!

In order to create some pre-event buzz and give Mumbai fans and followers a chance to interact with their favourite authors the Kala Ghoda Lit Team is hosting a special series of Tweet-chats tagged #Voicevirus. These will feature live sessions with select festival speakers the day before or on the day of their session.

We are so pleased to enquire #Bookstallation, a unique community driven art installation, book drive and pop-up library at the Festival this year. Bookstallation is being specially created and designed by the JJ School of Architecture Students. This will be the second year of this unique initiative that received overwhelming responses last year as festival-goers were invited to read books donated by the public and the authors attending the festival. Be sure not to miss this distinctive installation which is truly a project of the people, for the people and by the people and in the spirit of the Festival, is community-powered.

We encourage you to be proactive! Drop off your old books at the David Sassoon Library from 30th January to 3rd February 2016 and help create a bookworm's nook while helping make reading a community activity. Donate a Book – Create a Library – Share an Experience.

Were you ever curious to know more about the rich lineage of Publishing in India- now is your time to find out more! Stop by the entrance of the David Sassoon Library which will display #PublishingLegacy a set of Panel Installations tracing the history and legacy of English, Marathi and Gujarati Publishing in India.

Stay tuned for more details on speakers, activities, and more! See you at #KGAF2017!"



LITERATURE @ KGAF '17

Venue: David Sassoon Library Garden, Kala Ghoda

#VOICEVIRUS

Tweet chat with some of your favourite authors attending #htKGAF.

#BOOKSTALLATION

A unique community driven art installation, book drive and pop-up library designed by the students of J.J College of Architecture.

#PANELDISCUSSIONS

The panels will feature exciting topics from Food Memoirs to Conflict Journalism, Young-Adult Fiction to Writings on Ecology, Crime Thriller titles to Art Forgery, Poetry and Fiction Readings to Women and Nation Building.

#PUBLISHINGLEGACY

A journey tracing the history and legacy of English, Marathi and Gujarati Publishing in India.

