

For Immediate Release

Avid Learning in partnership with the Kala Ghoda Association (KGA) and Jio Mumbai Film Festival presents

Episode 3 of The Kala Ghoda Arts Festival Series 2016-17: A series around Arts and Culture in the City.

The title and description of the panel are as below:

Mapping Cinema in Mumbai: Film, Glamour and Bollywood in the City

One word that best describes Mumbai is 'inclusive' and that's the same spirit that makes it India's favourite city for creativity and cinema! From Arthouse French cinema to Regional Indian Flicks and Mainstream Bollywood, Mumbai has evolved into a gateway for the best of Indian and global cinema to the world. Discover the city's love affair with cinema through it's historic associations, contemporary memes and world acclaim with Anupama Chopra - Festival Director at Jio MAMI Mumbai Film Festival with Star, Ashim Ahluwalia - Film Director and Screenwriter and Mustansir Dalvi - Professor at JJ College of Architecture in conversation with Udit Jhunjhunwala - Veteran Film Critic and Journalist.

Where: CSMVS 159-161, M G Road, Kala Ghoda District, Mumbai 400032

When: Tuesday 4th October 2016 ; 6:00 pm to 8:00 pm.

RSVP Email / Call: register@avidedu.in / +919769937710; prior registration required

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**KALA
GHODA
ARTS
FESTIVAL**
SERIES '16-17

A series
around
arts and
culture
in the city

**MAPPING CINEMA
IN MUMBAI**



Film, Glamour and Bollywood in Mumbai is what makes it India's favourite city for creative Cinema. Explore how Mumbai has come to be the gateway for the best of Indian and Global Cinema with **Anupama Chopra** - Festival Director, Jio MAMI Mumbai Film Festival with Star, **Ashim Ahluwalia** - Film Director and Screenwriter, **Mustansir Dalvi**- Professor JJ College of Architecture in conversation with **Udita Jhunjhunwala**, Film critic and Journalist.

Date: Tuesday, 4th October, 2016

Time: 6:00 PM to 6:30 PM -
Registrations & Refreshments

6:30 PM to 8:00 PM - Discussion

Venue: Chhatrapati Shivaji Maharaj Vastu
Sangrahalaya, Kala Ghoda, Mumbai.

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Bios of the Panelists

About Partners:

Anupama Chopra is a film critic, book author and television anchor. She is also the director of the Mumbai Film Festival. She has been writing about Bollywood since 1993. Her work has appeared in publications such as The New York Times, Hindustan Times, The Los Angeles Times and Vogue (India). She is founder and editor of the Film Companion channel on YouTube. Film Companion offers a curated look at cinema – Bollywood, Hollywood and beyond. Anupama has also worked extensively with Star World, Star Plus and NDTV 24/7. In 2001, Anupama won the National Award for her book *Sholay: The Making of a Classic*.

Ashim Ahluwalia is a film director and screenwriter. He made his directorial debut with the feature-length documentary *John & Jane* (2005) this was followed by his first narrative feature film *Miss Lovely*.

Working outside the mainstream Bollywood film system, Ashim Ahluwalia is one of a new generation of Indian directors which prefers to eschew working with Hindi film stars. His unconventional films blur the lines between documentary and fiction. His short films have shown at the Tate Modern, the Centre Pompidou and at the Venice Architecture Biennale.

Ahluwalia was selected by the San Francisco Film Society as their Artist in Residence for 2013. He received the Charles Flint Kellogg Award in Arts and Letters from Bard College, his alma mater. The award is "given in recognition of a significant contribution to artistic or literary heritage." He has been the Jury of the 8th edition of the Rome Film Festival for the CinemaXXI section.

Ahluwalia was named "one of the ten best emerging film directors working today" by Phaidon Press in "Take 100: The Future of Film."

Mustansir Dalvi was born in Bombay. He teaches architecture in Mumbai. He has lectured, read and published several papers and books on architectural pedagogy and architectural history. He is an editor, an anglophone poet and translator. Through his columns in *The Hindu* (and formerly *Time Out Mumbai* and *FirstPost*) he casts a critical eye on Mumbai in its current post-planning avatar.

Udita Jhunjhunwala is a writer, critic and author with over two decades of experience. Her contributions on cinema, lifestyle and travel appear in *Hindustan Times*, *Mint*, *Screen International*, *Vogue India*, *Scroll.in*, *Firstpost.com*, *CondeNast Traveller*, among others. She has contributed to two books -- *Women in Indian Film* and *Bollywood's Top 20: Superstars of Indian Cinema*.