

FOR IMMEDIATE RELEASE

Title: Fearless Filmmakers : Exposing Social Injustice.

Furthering the cause of Women-centric Change is a key passion area for the AVID. . From hosting the curtain raiser to the TEDxGateway Women 2015 to featuring Changemakers such as Martha Adams, Molly Crabapple and Elisabeth Pisani, we constantly seek to add more feminine voices that are making a difference.

This March, in celebration of International Women's Day, AVID in partnership with the Consulate General of the United States in Mumbai and the National Gallery of Modern Art, is proud to present another edition of Women changemakers with Fearless Filmmakers: Exposing Social Injustice. The program will feature: Mary Dore, Director of She's Beautiful when She's Angry, Nishtha Jain, Director of Gulabi Gang, Vibha Bakshi, Director of Daughters of Mother India, Moderator Anamika Chakravorty, Cultural Affairs Officer, U.S Consulate General Mumbai. Coming from the US and India, these filmmakers' works transcend boundaries and have sparked important conversations around human rights (including women's rights), the need for justice, and documentation as a medium to create positive change in our communities.

Join us as we relive the inspiring stories of women as they fought for equal rights and learn about how women can come together to rise above oppression and collectively make their voices heard.

Where: The N.G.M.A., Fort, Mumbai

When: Thursday, March 3, 2016, 6 PM to 8 PM

RSVP Email / Call: register@avidedu.in / +919769937710 ; prior registration required

Press Email / Call: Dhvani Vyas on dhvani.vyas@essar.com / +91 9930134152



SHE'S BEAUTIFUL WHEN SHE'S ANGRY

Fearless Filmmakers: Exposing Social Injustice

She's Beautiful when She's Angry, is an award-winning and critically acclaimed film directed by **Mary Dore**. In prelude to **International Women's Day**, Avid Learning is pleased to host **Mary Dore**, and two other National award-winning filmmakers from India, **Vibha Bakshi**, and **Nishtha Jain**, as they discuss the role of film as a vehicle for championing women's rights. The discussion will be moderated by **Anamika Chakravorty**, *Cultural Affairs Officer, U.S Consulate General Mumbai*. The evening will also include the screening of select clips from their films.

Date: Thursday 3rd March, 2016
Time: 6:00 PM Registration | 6:30 - 8:00 PM Discussion
Venue: **NGMA**, Sir Cowasji Jahangir Public Hall,
M G Road, Fort, Mumbai 400032
RSVP: +91 976 993 7710 | register@avidedu.in



राष्ट्रीय आधुनिक
कला संग्रहालय
NATIONAL GALLERY
OF MODERN ART



www.facebook.com/avidlearning

www.avidlearning.in

www.twitter.com/AvidLearning



About

Mary Dore: Mary Dore is an award-winning documentary producer and director who brings an activist perspective to her films. Dore grew up in Auburn, Maine and began her career working with a Boston film collective that produced independent historical documentaries, including *Children of Labor* (1977) which premiered at the New York Film Festival. She has produced television series for Maine Public Broadcasting and 13/WNET in New York. She produced and co-directed the feature documentary *The Good Fight: the Abraham Lincoln Brigade in the Spanish Civil War* (with Noel Buckner and Sam Sills), which screened at the Toronto, Sundance, and London Film Festivals.

Nishtha Jain is an independent Indian filmmaker. She studied film direction at the Film and Television Institute of India, Pune. Together with Smriti Nevatia Jain created an independent documentary outfit Raintree Films based in Mumbai. Her films have received numerous awards and have been extensively shown in international film festivals, broadcast on international TV networks and regularly shown in

schools and colleges in India and abroad. Her documentary *Gulabi Gang*, based on the life of Sampat Pal Devi has received the Best Film on Social Issues, and the Best Non Feature Film Editing at the 61st National Film Awards.

Vibha Bakshi is a National Award winning filmmaker and Co-Producer / Co-Director with Oscar winner Maryann Deleo. A former business reporter for CNBC, Vibha has studied Journalism and Broadcasting from Boston University and New York University. Vibha's films have been aired on HBO and Lifetime TV in the United States. Her films include *TERROR AT HOME*, a film which was part of the United States Government's Emmy Award winning campaign to Stop Violence Against Women and *TOO HOT NOT TO HANDLE*, HBO's highly acclaimed film on Global Warming. Her latest film is '*DAUGHTERS OF MOTHER INDIA*' is this year's winner of the National Film Award for Best Film on Social Issues, awarded by President of India. This is the highest honour in Indian Films.

Moderator- Anamika Chakravorty is the Cultural Affairs Officer at the U.S. Consulate General, Mumbai, where she oversees the American Library; visiting U.S. speakers; student and visitor exchanges; and a variety of thematic programs. She joined the Department of State in 2004, and has served as a diplomat in Sri Lanka, Jamaica, Washington, DC, and most recently, in Vienna, Austria, at the US Mission to the United Nations Office on Drugs and Crime. In the course of her career, Anamika has worked on issues of human rights, trafficking in persons, domestic politics in host countries, and democratization. She has also directly supported the Office of the Secretary of State, and negotiated counter narcotics resolutions and Ministerial declarations in international fora. Anamika obtained her BA in international relations from the University of California, Berkeley, and her MSc in the same subject from the London School of Economics. Prior to becoming a State Department Foreign Service Officer, Anamika was a civic educator for the non-profit Close Up Foundation. She speaks Bengali, French, and Sinhala.

About Avid Learning: Avid Learning, a public programming platform and cultural arm of the Essar Group, has conducted over 450 programs and connected with more than 40,000 individuals since its inception in 2009. Driven by the belief that Learning Never Stops, AVID's multiple formats like Workshops, Panel Discussions, Gallery Walkthroughs, and Festival Platforms create a dynamic and interactive atmosphere that stimulates intellectual and creative growth across the fields of Culture & Heritage, Literature, Art and Innovation.

www.facebook.com/Avidlearning; www.twitter.com/Avidlearning; Instagram: @avidlearning; www.avidlearning.in