

"Greetings from Avid Learning!

Humans have tried to understand what memory is and how it works, since time immemorial. Memory is a complex process actually makes us who we are. A real space, sound and visual connects with the residues of memories in individual mindscapes. The mind then delves into pockets of past and present time to create personal maps, which comprise of the virtual and the real.

Avid Learning, in collaboration with TARQ, brings to you an intriguing conversation between Veeranganakumari Solanki, Independent curator and art writer and Anusha Yadav, Founder of India Memory Project, where they will explore the multifaceted nature of memory as both a subject and a source of contemporary art, based on Veeranganakumari's curated show 'Pocket Maps of the Mind (Residues of Memory)'

Pocket Maps of the Mind (Residues of Memory) is an exhibition that looks at the multi-faceted nature of memory. The show focuses on different, complex ways in which the mind selects, stores and internalizes memories to create "perilous utopias" which "can never be destroyed, because in our minds maps they will always exist as residues of memory." The show features works of artists like Prayas Abhinav, Nandan Ghiya, Sonia Jose, Payal Kapadia, Prajakta Patnis, Sahej Rahal, and Sandunes + Wolves.

Join us at TARQ at 6:00PM onwards and explore the powers of Human Memory.

It would be great if you could add the details in the listings and consider this as editorial.

Details

Date: Tuesday, 4th November

Time: 6:00 PM – 7:30pm

Venue: TARQ, F35/36 Dhanraj Mahal, C.S.M Marg, Apollo Bunder, Colaba

Entry: Free

Prior registration required

To Register-

Phone: 99301341528/ 8082352353

Email: register@avidedu.in

Website: www.avidlearning.in

POCKET MAPS OF THE MIND (RESIDUES OF MEMORY)

Anusha Yadav in conversation with **Veeranganakumari Solanki**

Space, sound and visuals connect with the residues of memory in individual mindscapes. The mind then delves into pockets of past and present to create personal maps which comprise of the virtual and the real. Join us for an intriguing conversation between **Anusha Yadav** (photographer, photo researcher & archivist and founder of the Indian Memory Project) and **Veeranganakumari Solanki** (art writer and curator of Pocket Maps of the Mind: Residues of Memory) as they explore the multifaceted nature of memory as both a subject and a source of contemporary art.



Date: Tuesday, 4th November, 2014

Time: Registration 5:30 PM
Discussion 6:00 PM to 7:30 PM

Venue: TARQ, F 35/36 Dhanraj Mahal, C.S.M. Marg,
Apollo Bunder, Colaba, Mumbai 400001.

RSPV: Seating limited. Please contact register@avidedu.in
to confirm your attendance.

TARQ

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About Faculty

Veeranganakumari Solanki

Is an independent curator and art-writer based in Mumbai. She studied English Literature, holds a post-graduate diploma in Indian Aesthetics, Art Criticism and Theory, and a Masters in History. She was a participant in the first Gwangju Biennale International Curators course. Her curatorial experience involves research, curating & co-curating exhibitions and writing for several journals and art publications on emerging Indian, Asian and International artists and their practices. She was on the jury panel of the 8th and 9th edition of the Arte Laguna Prize and is a recipient of the first illySustainArt Curator's prize in 2011, as well as the first ALICE (Artistic Landmark in Contemporary Experience) Public's Voice Award in 2012 for Best Emerging Curator. She was invited to speak at the Asian Contemporary Art Conference at the Kuandu Biennale, Taiwan in September 2014. Recently, she curated 'Pocket Maps of the Mind (Residues of Memory)' at Tarq, Mumbai and is currently collaborating with Sachin Tendulkar and 10 Indian contemporary artists on an exhibition on sport and art which will take place at the NGMA, Mumbai in December 2014.

Anusha Yadav

Is a Photographer, Photo Researcher & Archivist, and Book Designer. She graduated from the National Institute of Design, Ahmedabad in 1997. After 17 years in graphic design and advertising, Anusha began

working as an independent photographer in 2006. She has exhibited at the Jehangir Art Gallery, UCLA Mondavi Gallery, Delhi Photo Festival, NCPA Gallery, Vadehra Gallery, Tasveer Gallery, Art Motif Gallery and her series 'Portraits of a City' was exhibited as public art on the banks of the River Salzach, in Salzburg, Austria. The show was also displayed at Dhoomimal Art Center, New Delhi in March 2011 by the Austrian Commission, New Delhi. Her photographs have been featured in well-known international and national publications. In 2010, Anusha founded Indian Memory Project – the world's first online visual and narrative based archive. The project traces a personal history of the Indian subcontinent via photographs found in personal archives. Anusha is an INK fellow as of 2011, winner of the L'Oreal Paris Femina Women Achiever's award in 2013, and in May 2013 she was awarded Honorary Mention at the Prix Ars Electronica, an international award for excellence in Cyber Arts.

About Avid Learning

Avid Learning, an Essar Group initiative, fosters creative learning through workshops, discussion forums and other programs across the fields of Culture & Heritage, Literature, and Art. Started in 2009, AVID has touched the lives of over 10,000 participants with 150 programs. AVID workshops are open to all and are delivered by experts from India and abroad. These workshops are highly interactive with a fun mix of lecture-demonstrations, audio-visual presentations and practical sessions.

To get more details on AVID, would request you to visit our website www.avidlearning.in

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