

Three Women - a Musical Theatre Production

Avid Learning, in partnership with NCPA, Neerupama Properties and Godrej Properties brings you **Isheeta Ganguly's, 'Three Women'**, a Musical Theatre Production based on three iconic women that represent Rabindranath Tagore's Bengali Renaissance, two of whom are fictional and one who is from his own life. *Bimala* the female protagonist of Tagore's novella '*The Home and the World*' and *Charu* her counterpart from his work, '*The Broken Nest*', are seen from the perspective of *Kadambari Devi*, Tagore's sister-in-law and lifetime muse, as they instigate change from patriarchy towards progression and freedom.

Set to Electronika and Folk-pop beats and laced with pathos and edgy humour, **Meher Acharia Dar, Avantika Akerker and Isheeta Ganguly** play urban, educated women of the 21st century, who are negotiating their notion of identity and self-worth in relation to the times that they live in, voicing issues relevant to the global gender empowerment discussion. With customized costumes by **Tarun Tahiliani** and live accompaniment by **Sunita Bhuyan** on the violin and **Suchet Malhotra** on percussion, this production, written, directed and musically composed by **Isheeta Ganguly** is a sensorial treat with gravitas.

After drawing a crowd of over a thousand people at the Kala Ghoda Festival in February 2014, don't miss the show's national tour starting at the NCPA on Saturday, 10 May, 2014, in Mumbai.

Details :

Date : Saturday ,May 10th, 2014.

Venue : Tata Theater, NCPA.

Time : 7:00 PM onwards

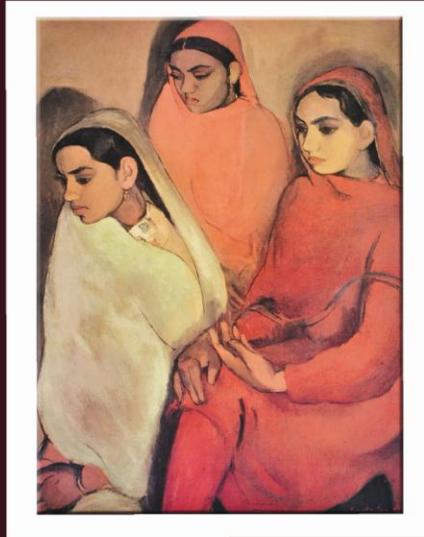
Tickets Available at : in.Bookmyshow.com

Three Women

a musical theatre production

“There is no history but of the soul.” - Rabindranath Tagore

Isheeta Ganguly's new captivating and intense musical theatrical with elektronika and folk-pop beats looks at three of Rabindranath Tagore's Bengali Renaissance women, two fictional and one from his own life, played by **Meher Acharia Dar**, **Avantika Akerker** and **Isheeta Ganguly**, who tell their stories spanning from the 19th to the 21st centuries, in search for freedom, frolic and reinvention. Three feminine energies representing Kadambari, Charu and Bimala of distinct patriarchal backgrounds debate, struggle, withdraw and later redefine their lives quite differently from where they originated. This production has been written, directed and musically composed by **Isheeta Ganguly**. **Sunita Bhuyan** and **Suchet Malhotra** provide live accompaniment on the violin and percussion soundscapes while costumes are customized and brilliantly crafted by **Tarun Tahiliani**.



Date: Saturday, 10th May, 2014

Time: 7:00 PM Onwards

Venue: NCPA Tata Theatre, Nariman Point, Mumbai

Tickets: NCPA Box Office and bookmyshow.com

<http://in.bookmyshow.com/ncpa/Three-Women/ET00021197>



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About the Cast

Avantika Akerkar

Avantika Akerkar took to the stage in her first role in a play called 'Lunch Girls'. Since then Avantika has acted in over 20 plays and many international films: the critically acclaimed film, **The Loins of Punjab**, and **The World Unseen**, which premiered at the Toronto Film and the London Film Festivals in 2007. **The Second Best Exotic Marigold Hotel**, the sequel to the international hit, the Best Exotic Marigold Hotel, **Rockstar** and more. She has worked with Oscar winning actors including Jane Fonda, Marissa Tomei, Judi Dench, Maggie Smith and Richard Gere. And has performed on stage with Eve Ensler in the much-celebrated **Vagina Monologues**. She's performed opposite Michael McDowell, Ayesha Dharker and Jesse Metcalfe (of Desperate Housewives fame); and on the local scene, with Shabana Azmi, Konkona Sen,

Vijay Raaz, and more. She has also produced plays with noted Israeli Director, Gil Alon, and Royal Court Theatre, London actress, Paddy Navin. Avantika also runs a global consultancy that focuses on soft skills.

Meher Acharia Dar

Meher has been a part of over 10 hit television shows in English and Hindi such as Sarabhai vs Sarabhai, Dhoom Machao Dhoom, Jab Love Hua, Dill Mill Gaye and Bringing Them Up.

Meher Acharia Dar has been a part of Bombay's English Theatre since 1990, having acted with stalwarts like Pearl and Alyque Padamsee, Geoffrey Kendal, Gerson DaCunha etc as well as with contemporary Indian and British Directors like Richard Twyman, Rajit Kapur, Quasar, Anahita Uberoi, Dolly Thakore and Pushan Kripalani. She has also worked in the many ad films for brands such as Surf Excel, Coca Cola, Vodafone, Tata Docomo, Hero Bikes, Airtel, Tata Sky Karaoke, Idea Cellular, Titan, Jet Airways, Citibank, Sunsilk, Birla Cements and Knorr Soups. She's also starred in Luv ka The End, Tum Milo Toh Sahi and Aamras and has also played a role in upcoming movie Ek Villain. She's been a radio presenter & producer for radio stations like AIR's 107.1 FM, GO 92.5 FM, 93.5 Red FM and also for Worldspace Radio's Hindi programming.

Isheeta Ganguly

Isheeta Ganguly is a fusion singer of the Indian diaspora who began her musical journey at the tender age of seven and released her first album at the age of fifteen. Raised in the U.S., Turkey, Japan and Indonesia, Isheeta's music weaves together the many threads of her musical journey from her training in Tagore's and Hindustani classical music (under the great maestro, Suchitra Mitra) to her versatile training and performance in jazz, pop and R&B styles throughout her years of growing up in New York. She has released seven widely acclaimed albums since her childhood and more recently recently her first fusion album, "Damaru - I Feel Your Rhythm", arranged by Bollywood music producer Shantanu Moithra and Grammy award winning percussionist Tanmoy Bose, which has remained on top of the Indian international music charts since its release. Isheeta is also a management consultant and the Founder and Executive Director of Neerupama, an organisation focused on gender equity and transforming the lives of the girl child from a health, education and arts perspective. She has her BA from Brown University and her Masters in Public Health from Columbia University.

About Avid Learning :

Avid Learning, an Essar Group initiative, fosters creative learning through workshops, discussion forums and other programs across the fields of Culture & Heritage, Literature, and Art including Visual, Performing & Applied Arts. Started in 2009, AVID has touched the lives of over 30,000 participants with 300 programs. AVID workshops are open to all and are delivered by experts from India and abroad. These workshops are highly interactive with a fun mix of lecture-demonstrations, audio-visual presentations and practical sessions, concluding in an event that summarizes the essence of the AVID Experience. AVID believes today's knowledge seekers should have limitless opportunities...because learning never stops. To get more details on AVID, would request you to visit our website www.avidlearning.in