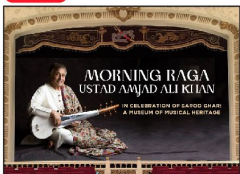


In-Person



Morning Raga: In Celebration of Sarod Ghar: A Museum of Musical Heritage

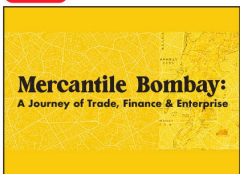
Join us for an awakened morning as *Sarod Virtuoso and Veteran Musician Ustad Amjad Ali Khan* perform some of his notable compositions at **Royal Opera House, Mumbai**. This session aims to celebrate the journey of a unique cultural institution that was once the family's ancestral home in Gwalior, is now a museum that houses a collection of old and contemporary instruments, audio-visual recordings and photographs belonging to great and illustrious masters of Indian classical music of the past.

TIME: 9:30 AM - 11:30 AM
VENUE: Royal Opera House, Mama Parmanand Marg, Mumbai 400 004
TICKETS: www.insider.in



Sunday, 1st May

In-Person



Mercantile Bombay: A Journey of Trade, Finance and Enterprise

Join our panel of experts to find out why immigrants and migrants chose Bombay, the trade wars it survived, the fallout of the American Civil War and how rivalries between local rulers, European colonial powers and merchant families shaped these seven sleepy islands into India's most important port city and financial capital. It promises to be an interesting homage to all the enterprising, multi-national and financial pundits who built the city's treasure and forever changed its destiny.

TIME: 6:30 PM - 8:00 PM
VENUE: Essar House, 11 K.K. Marg, Mahalaxmi, Mumbai
RSVP: www.avidlearning.in



Wednesday, 4th May

In-Person



ELEKTRIK by Blanca Li: Electro Dance with a Touch of Baroque Music

As part of **Bonjour India 2022, Ambassade De France En Inde, Institut Français en Inde, Alliance Française India, Alliance Française de Bombay, Avid Learning and Royal Opera House, Mumbai** present **ELEKTRIK**. This evening will feature show by the acclaimed choreographer, filmmaker, dancer and director **Blanca Li company**. Electro music infused with baroque influences, that guarantees to transport you to a graphic world where dancers create optical illusions with their kaleidoscopic movements!

TIME: 7:00 PM - 8:10 PM
VENUE: Royal Opera House, Mama Parmanand Marg, Mumbai 400 004
TICKETS: www.insider.in



Sunday, 8th May

AVID ONLINE



Cultural Capital: Future Legacies of Indian Cities – Srinagar

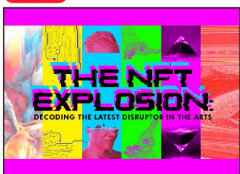
In this episode of Cultural Capital: Future Legacies of Indian Cities, panellists and experts from Srinagar will delve into the rich and eclectic culture of the Kashmir Valley and its influence on locals as well as tourists from around the world. Together they will also look at rich tangible and intangible cultural heritage of the Kashmir valley and how they are impacted due to decades long conflict but still stands to be one of unique urban centres in India.

TIME: 6:00 PM - 7:30 PM (IST)
FORMAT: Live on Zoom
RSVP: www.avidlearning.in



Wednesday, 18th May

In-Person



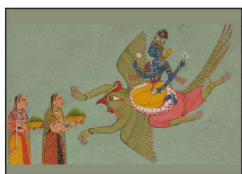
The NFT Explosion: Decoding the Latest Disruptor in the Arts

Everything in the real world is rapidly being recreated in the virtual world. We have now seen sneakers you can't wear, fashion you can't touch, concerts you can't go to and art you can't hang selling out for millions of dollars online. Several believe that NFTs are paving a new way of interacting in the world of art – from creation to collection and from exhibition to experience. Our panel of artists, designers, curators and tech wizards will cast a critical eye on how a digital product is disrupting the real world of art – from creation to collection and exhibition to experience.

TIME: Tuesday, 24th May 2022 | 6:00 PM – 8:00 PM (IST)
VENUE: IFBE, 10-12, Calicut Rd, Ballard Estate, Fort, Mumbai - 400 001
RSVP: www.avidlearning.in



Tuesday, 24th May



Birds in Culture: Influence of Birds in Hindustani Classical Music

Tune in for an insightful lecture demonstration on the **Influence of Birds in Hindustani Classical Music** by one of India's leading Table players and composer **Aneesh Pradhan**.

This talk is the second in the series called **'Birds in Culture'** which looks at the representation and influence of birds in the arts. The series is part of a larger 4-month exhibition called **'Birdsong'** by **Indian Music Experience Museum**.

TIME: Thursday, 26th May 2022 | 6:30 PM – 7:30 PM (IST)
FORMAT: Live on Zoom
RSVP: www.indianmusicexperience.org



Thursday, 26th May